

BOOKS and THINGS—

"THE HARD TO SAY IF GREATER WANT OF SKILL
APPEAR IN WRITING OR IN JUDGING ILL."

Alexander Pope, "Essays on Criticism."

"Charm School" by Alice Miller, appeared in a magazine last year and is now in book form. It makes a delightful gift for the whole family. The situations in it are sure to be to every one. A very handsome book of 25 years' history of the social elite. He undertakes to manage the school properly and to reform the very pupils. During the process, the imaginative ring-leader, the old daughter of an Italian romance, dilemma and all the usual follow but everything happily. The plot is interesting, the humor refreshing, and the book an awfully good story.

If you haven't sufficient time to attempt to read a book of Sir Ernest Shackleton's, "do get the book and look at the pictures. They are a revelation to most of us who know that there is a South Polar continent that is about the extent of our knowledge on that subject. Shackleton and his men sailed in the "Endurance" from England in December, 1914, and for two years in the frozen south. "There are adventures in this book of high adventure, strenuous days, lonely nights, unique experience, and all the records of unflinching determination, supreme loyalty, generous self-sacrifice on the part of the men." Part of the story is directly from the ship log, for stories of adventure, no sea escape is more interesting than this account. And the fact that this is true makes it far more interesting.

The scientific works and results of the expedition are given in the appendix of the volume. Evidence for the doubting of the fact that the expedition into the unexplored are of vast economic and social value. The book is large, but full of interesting facts well told and well worth reading.

If you want something amusing, read Daisy Ashford's "The Young Visitors." Although only 9 years of age when she wrote the book, Miss Ashford gives us an enthralling picture of English high life. Her portrayal of the gay social and their trips to the Gayeres in London with their fair ladies "put red ruse on their cheeks" is highly excited is most amusing. And romance—the full of it. All the characters are well cared for at the finish, and ending for which older readers strive. The story has been into a play and is being staged in London.

"The Man of the Forest" by Grey, is one of the most popular books published this spring.

In keeping with his style, the author creates true-to-life characters that make them living beings for the reader. Milt Dale is the strong out-of-door man of the mountains, who lives with his pets and roams through the protecting forests contented and peaceful, until the girl, Helen Rayner, enters. It is a case of love at first sight in accord with the reader's wishes, but Milt lacks that characteristic which fine women like Helen demand in the man they love—a sense of responsibility. However, after the villain almost ends the book by eliminating the main characters, this is remedied, and the ending is most satisfactory. The atmosphere of the book is one of strength, vitality and living nature. It fairly radiates truth and the author's wholesome philosophy of living.

The title of one of Margaret DeLand's latest books, "Small Things," is a bit deceptive. This is not her latest book, but was published in 1919. Her material is the actual experience of those in the canteen in France maintained by the American Authors' Fund for the Relief of Wounded Soldiers of the Allied Nations, and the men with whom they came in contact. It is a war story, but made up entirely of the intimate details and personal experiences that relieve it of the rather boring features of a war book. She says, "This paper is an appeal for the few in America who realize that service in France means unremitting drudgery, exactness as to detail, prompt obedience, and no remarks about her own likes and dislikes," and her manner of appeal is so pleasant and full of attractive personality that, if the call were still being met, many would be influenced to just by the reading of her story. She emphasizes the unconscious heroism of the French and the total absence of fear, because of the presence of danger, in so many instances. Her figures of speech are a bit strained at times; for instance, "These young creatures of the twentieth century—who in the matter of altruism are teaching their grandmothers how to suck eggs..." However, her story of the big events, that were considered in France as only the small things, increases in interest, and the last half of the book is superior to the first. To read this and also Madame Huard's books, gives a splendid idea of both the worthwhile American and French woman.

"Ramsey Millholland," by Booth Tarkington, will interest you if you enjoy Penrod and boys of that permissive age when the real tragedies and events of life happen. The story appeared in the American magazine as the "Magnificent Ambersons." Splendid for light reading, and oh, so true.

MISS NEW YORK IN EASTER WEEK

Gowns and Veils of Easter Brides Furnish Fashion Cue for All Other Weddings of Spring

BY CORA MOORE.

(New York's Fashion Authority).
New York.—If you could choose where you would be on Easter Sunday you would, of course, choose New York. If you could be in New York but one week in all the year, you would, of course, choose Easter week—the week following the long Lenten fast.

It is one mad, glad rush everywhere, for even if spring is late in coming, as it often is, you can feel it in the air and see it in the new frocks and hats and wraps and other things on the streets, in the shops, everywhere.

And there are weddings galore! And what the Easter brides wear furnishes the cue for all other spring brides. It just happens that there are several weddings depicted in current plays, weddings that are entirely correct.

Princesses Lace Scarf.

There is Florence Moore at the Eltinge theatre. Her gown is composed of a silvery whiteness, and while it, as well as all the other stage wedding gowns, is long, the length is a matter of choice, for several of the more youthful society brides wore very short gowns. However, there is a long scarf of princess lace some five yards long, sewed diagonally and dropped cornerwise over the head to form a tunic effect in front and to fall in with the train at the back. Miss Moore carries a Watteau stick upon which the wedding bouquet is mounted.

As last year, this year's brides are all wearing their veils draped in cap effect over the coiffure. Mme. Scheff's is literally a cap with a little upturned brim of orange blossoms. The veil is of tulle bordered with lace.

Silver Ribbon Bandeau.

A bride of the Capitol stage wears a long veil that is all of tulle and is arranged with a bandeau of two-inch silver ribbon caught on each side with orange blossom clusters. Lace is so much in vogue and real lace so scarce, that any bride fortunate enough to have any in the family is sure to incorporate it in her wedding gown. But tulle is attractive, too, and a short veil is in quite as good style as a long one. A bit of real lace across the front or a border at the end of the veil, if it is long, not a short one, is effective. And the veil may be adjusted with a jewel pin at either side or with orange blossoms.

Many Flowers Good.

As for the bouquet, it need not necessarily be of orange blossoms. White violets, white roses, lilies-of-the-valley, white geraniums or a mixture of these are just as suitable in the 1920 eye. And the bouquet may be a shower with bouton-



Brides of Three Stage Weddings, in their interpretations of the latest mode.

nieres, tied into narrow satin streamers, a prim, round bouquet with paper lace setting, or, if the

bride prefers, she may do away with the bouquet and carry merely a prayer book with a few streamers dropping from it.

Today's Anniversaries

1808—William H. Allen, second president of Girard college, born at Manchester, Me. Died in Philadelphia Aug. 29, 1882.

1857—Completion of the Memphis and Charleston railroad, connecting the Atlantic coast with the Mississippi river.

1869—Mrs. Myra Bradwell of Chicago applied for a license as an attorney-at-law, which was refused by the Illinois courts.

1889—John Bright, famous English statesman, died at Birmingham. Born at Rochdale, England, Nov. 16, 1811.

1895—England announced an ultimatum in regards to her demands upon Nicaragua.

1915—French captured heights of Hartmanns-Werkkopf.

1916—France and her allies held a war conference in Paris.

1919—Irish delegates sailed from New York to appeal to peace conference for Irish independence.

All the news all the time—The Argus.

ADVENTURES OF THE TWINS

by Olive Roberts Barton.

THE MUSICAL BUGS.

Miss Lady-Bug was almost in tears because she could neither buzz nor chirp nor hum. Professor Skylark was thinking hard for a plan, and Nancy and Nick were as anxious to hear what he was going to say next, as Miss Lady-Bug herself. The Magical Mushroom said it was sure to be something high-minded as the professor could fly higher than anybody else.

"Do you have any relatives?" he asked finally, hoping Miss Lady-Bug would say about forty, for if each member of the family paid him two dollars for lessons, his fortune was made.

"Oh, yes, thousands of them," she answered quickly.

Professor Skylark nearly jumped from the piano stool in his excitement. "What?" he almost screamed. "You don't say so!" And



Pulling off one of his Green Shoes, Nick handed it over. he was so busy multiplying for a minute or two, he almost forgot about his poor trembling pupil.

"Oh, yes, as I was saying," he resumed presently, stroking his bill, "you have relatives. And do they happen to be musical like you?"

Miss Lady-Bug nearly nodded her head off. "Yes, yes, yes," she repeated over and over. "We get so tired just sitting around on vines in the sunshine, and then being told our house is on fire and to fly away home, for it's never true, you know!"

"Then," heamed the professor, "just 'spose you go and bring them here to me. I'll have a musical family of you before you know it. How long do you think it will take?"

"About a week, the way we travel!" she answered.

"Hm!" remarked the professor. "Hm!" he didn't want to wait a week for his fortune.

Then Nick had an idea. Pulling off one of his Green Shoes he handed it over. "Here," he offered. "It's magical, and you can have the whole family here in a few seconds if you wish yourself there and back."

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School Days

After their lessons are over, the children are eager for the little pranks that make their lives enjoyable.

Street car men have a serious responsibility in looking after the safety of the children as they go to and from school.

We are always alert to the fact that danger exists when we are passing schools, but we must place all responsibility for safety on a good motorman, a loud gong, and a slow order.

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